

Bad, Bad Leroy Brown

Jim Croce
Arr.: Oliver Gies

INTRO ♩ = 142 ♩ = ♩ = ♩

p *snap*

whisper Bad, bad Le-roy Brown, the

p *snap*

whisper Bad, bad Le-roy Brown, the bad-dest man in the whole_ damn town,_

5

bad-dest man in the whole_ damn town,_ bad, bad Le-roy Brown, the

bad, bad Le-roy Brown, the bad-dest man in the whole_ damn town,_

snap *p*

whisper Bad, bad, bad Le-roy Brown,_ bad, bad, bad Le-roy Brown,

snap *mp*

VERSE 1

Well, the

9

G

bad-dest man in the whole_ damn town,_ bad, bad Le-roy Brown, the

A7

bad, bad Le-roy Brown, the bad-dest man in the whole_ damn town,_

bad, bad, bad Le-roy Brown,_ bad, bad, bad Le-roy Brown,

south side of Chi-ca - go is the bad - dest part of town and if you

13 B C⁶ D C G

bad-dest man in the whole damn town, bad, bad Le-roy Brown, the
 bad, bad Le-roy Brown, the bad-dest man in town Now Le -
 bad, bad, bad Le-roy Brown, bad, bad, bad Le-roy Brown,
 go down there, you bet-ter just be - ware of a man na-m(e)d Le-roy Brown

VERSE 2

17 G A⁷

bad-dest man in the whole damn town, bad, bad Le-roy Brown, all the down -
 - roy more than trou - ble you see he stand a-bout six foot four, all the down -
 bad, bad, bad Le-roy Brown, bad, bad, bad Le-roy Brown,
 whisper Bad, bad Le-roy Brown, the bad-dest man in the whole damn town,

21 B C⁶ D C G D

town la - dies call him tree-top lo - ver. ba dam ba dam And it's
 town la - dies call him tree-top lo - ver. ba dam ba dam And it's
 bad, bad, bad All the men just call him Sir. And it's
 bad, bad Le-roy Brown. All the men just call him Sir. And it's

CHORUS 1

25 *mf* G C G/B C Gm C⁶/E G A⁷

bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad Le-roy, the bad-dest man, bad-dest man in the whole damn town, he's

29 B/D# B⁷ C⁶ D⁶ C⁶ C^{SUS2} G D

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog,_ be-cause he's

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog,_ be-cause he's

bad-der than ol' King, a bad-der than ol' King Kong_ an' than a junk-yard dog,_ Now

bad-der than ol' King, a bad-der than ol' King Kong_ an' than a junk-yard dog,_ he's the bad-dest 'cause he's

VERSE 3

33 *p* G A⁷

bad, bad Le-roy, bad, bad a Le-roy, a bad, bad Le-roy, bad, bad a Le-roy, a

bad, bad Le-roy, a bad, bad Le-roy, a bad, bad Le-roy, a bad, bad Le-roy, a

Le-roy, he_ a gamb - ler and he like_ his fan - cy clothes and he like

bad, bad Le-roy, bad, bad a Le-roy, a bad, bad Le-roy, bad, bad a Le-roy, a

37 **B** **C⁶** **D⁶** **C⁶** **G**

bad, bad Le-roy, bad, bad a Le-roy, of e - v'ry - bo-dys nose He got a

bad, bad Le-roy, a bad, bad Le-roy, of e - v'ry - bo-dys nose be-cause he's

to wave his dia - mond rings in front of e - v'ry - bo-dys nose be-cause he's

bad, bad Le-roy, bad, bad a Le-roy, of e - v'ry - bo-dys nose 'cause he's Le-roy and he's

VERSE 4

41 **G** **A⁷** *mf*

cu - stom Con - ti - nen - tal, he got an El - do - ra - do, too. He got a

p bad, bad Le-roy, a bad, bad Le-roy, a bad, bad Le-roy, a bad, bad Le-roy, a *mf*

p bad, bad Le-roy, bad, bad a Le-roy, a bad, bad Le-roy, bad, bad a Le-roy, a

p bad, bad Le-roy, bad, bad a Le-roy, a bad, bad Le-roy, bad, bad a Le-roy, a

45 **B** **C⁶** **D⁶** **C⁶** **G** **D** *f*

thir-ty-two gun in his po - cket for a fun, he got a ra-zor in his shoe. And it's

thir-ty-two gun in his po - cket for a fun, he got a ra-zor in his shoe. And it's

mf bad, bad Le-roy, bad, bad a Le-roy, a ra-zor in his shoe. ba dam ba dam And it's

mf bad, bad Le-roy, bad, bad a Le-roy, a ra-zor ba dam ba dam And it's

CHORUS 2

49 G C G/B C Gm C⁶/E G A⁷

bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

f bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

f bad, bad Le-roy, the bad-dest man, bad-dest man in the whole damn town, he's

53 B/D# B⁷ C⁶ D⁶ C⁶ C^{SUS2} G D *mf*

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog._ Well, fri-

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog, much mea - ner than a

mf bad-der than ol' King, a bad-der than ol' King Kong_ an'than a junk-yard dog._ Well, fri-

bad-der than ol' King, a bad-der than ol' King Kong_ an'than a junk-yard dog, much mea - ner than a

VERSE 5

57 G A⁷ 3

- day 'bout a week_ a - go_ Le-roy shoot-in dice, well, he shoot-in dice

mf dog. A-bout a week_ a - go_ he shoot Le-roy shoot-in dice and at the

- day 'bout a week_ a - go_ he shoot Le-roy shoot-in dice, well, he shoot-in dice

mf dog. A-bout a week_ a - go_ he shoot Well, he shoot-in dice

61 **B** **C⁶** **D⁶** **C⁶** **C^{SUS2}** **G** **D**

a girl named Do-ris and ooh_ that girl looked nice, she was so
 edge of the bar sat a girl named Do-ris and ooh_ that girl looked nice, she was so
 a girl named Do-ris and ooh_ that girl looked nice. Well, he cast
 a girl named Do-ris and ooh_ that girl looked nice, yeah, the girl was real-ly

VERSE 6

65 **G** **A⁷**

mp nice. Bad Le-roy, bad, bad a Le-roy, a bad, bad Le-roy, bad, bad a Le-roy, a
mp nice. Bad Le-roy, a bad, bad Le-roy, a bad, bad Le-roy, a bad, bad Le-roy, a
 his eyes u - pon her and the trou - ble soon be - gan a Le-roy, a
mp nice. Bad Le-roy, bad, bad a Le-roy, a bad, bad Le-roy, bad, bad a Le-roy, a

69 **B** **C⁶** **D⁶** **G** **D**

mf Le-roy Brown learned a les-son 'bout mes-sin with the wife of a jeal-ous man. And it's
mf Le-roy Brown learned a les-son 'bout mes-sin with the wife of a jeal-ous man. And it's
 Le-roy Brown a les-son a mes-sin the wife badambadam And it's
mf Le-roy Brown a les-son a mes-sin the wife badambadam And it's

CHORUS 3

73 G C G/B C Gm C⁶/E G A⁷

bad, bad, bad Le-roy Brown, the bad-dest man in the whole damn town,

bad, bad, bad, bad Le-roy Brown, the bad-dest man in the whole damn town,

f bad, bad, bad, bad Le-roy Brown, the bad-dest man in the whole damn town,

f bad, bad Le-roy, the bad-dest man, bad-dest man in the whole damn town, he's

77 B/D[#] B⁷ C⁶ D⁶ C⁶ C⁶ SUS2 G N.C.

bad-der than ol' King Kong oh oh and mean-er than a junk-yard dog. oh oh oh Well, the

bad-der than ol' King Kong oh oh and mean-er than a junk-yard dog. oh oh oh Well, the

bad-der than ol' King, a bad-der than ol' King Kong an'than a junk-yard dog. oh oh oh Well, the

bad-der than ol' King, a bad-der than ol' King Kong an'than a junk-yard dog. oh oh oh Well, the

VERSE 7

81 G *ff* N.C. B⁷ Em Am *p*

two men took to fight - tin' and when they pulled them from the floor oh

ff two men took to fight - tin' and when they pulled them from the floor oh

ff two men took to fight - tin' and when they pulled them from the floor oh

ff two men took to fight - tin' and when they pulled them from the floor

85 B C D G *snap* *pp*

uh _____ And it's

uh _____ And it's

uh _____ And it's

p Le-roy looked like a jig - saw puzz - le with a cou-ple of pie-ces gone. And it's

CHORUS 4

89 G C/G Gm C⁶/E G A⁷

bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

93 B/D[#] B⁷ C⁶ D⁶ C⁶ C⁶SUS2 G E *f* *clap*

bad-der than ol' King Kong_ and mean-er than a junk-yard dog_ ba dam ba dam And it's

bad-der than ol' King Kong_ and mean-er than a junk-yard dog_ ba dam ba dam And it's

bad-der than ol' King Kong_ and mean-er than a junk-yard dog_ ba dam ba dam And it's

bad-der than ol' King Kong_ and mean-er than a junk-yard dog_ ba dam ba dam And it's

CHORUS 5

97

A Bm7 C6 Bm7 Am D6/F# A B7

bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad, bad, bad Le-roy Brown, the bad-dest man_ in the whole_ damn town,

bad, bad, bad, bad Le-roy, the bad-dest man, bad-dest man in the whole damn town, he's

101

C#/E# C#7 D6 E6 D6 DSUS2 A A6/E B7/D#

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog_ be-cause he's

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog_ be-cause he's

bad-der than ol' King, a bad-der than ol' King Kong_ an'than a junk-yard dog, be-cause he's

bad-der than ol' King, a bad-der than ol' King Kong_ an'than a junk-yard dog, he's the bad-dest 'cause he's

OUTRO

105

C[#]/E[#] C[#]7 D⁶ E⁶ D⁶ D^{SUS2} A/C[#] D⁶

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog,_ an'

bad-der than ol' King Kong_ oh_ oh and mean-er than a junk-yard dog,_ an'

bad-der than ol' King, a bad-der than ol'_ King Kong_ an'than a junk-yard, mea - ner than a junk-yard an'

bad-der than ol' King, a bad-der than ol'_ King Kong_ an'than a junk-yard, mea - ner than a junk-yard an'

109

E⁶ D⁶ D^{SUS2} E^{SUS4} A/E D/E D/F[#] C⁶/G E7([#]9)/G[#] A

mean - er than a junk - yard dog,_ Le - roy Brown. Yeah!

mean - er than a junk - yard dog,_ bad, bad Le - roy Brown. Yeah!

mea - ner than a junk - yard, he's bad, bad, bad, bad Le - roy Brown. Yeah!

mea - ner than a junk - yard, he's bad, bad, bad, bad Le - roy Brown. Yeah!